

## THE COMMUNITY OF SCHOLARS SUMMER READING LIST

The Community of Scholars Summer Reading List is a part of an ongoing series of projects initiated by the Community of Scholars Committee to help our students become strong, well-rounded students, who are better prepared for the next level of their education and who are academically competitive with the best of their peers. While at the same time meeting the goal of making MPS become more of a community of scholars. Recognizing the need for our students to become better readers the faculty have created a list of books that they felt would help students be better prepared for the classroom, more familiar with the context of books assigned during the year and generally more attuned to various schools of thought in their given disciplines. What we are challenging students to do is to go beyond the required readings of the summer and to push a little harder in the quest to become a better student.

**This is a voluntary project** and by reading books from this list as part of your summer reading you will be making yourself better prepared for the coming school year. Many of you already read many more books than the required summer reading, this list is to give those students some direction as to what books might be beneficial. As this project is voluntary we ask that at the beginning of next school year you submit this form with the books you have read from the list checked/high-lighted to Mr. Borowicz.

<p><b>ENGLISH/LITERATURE</b></p> <ul style="list-style-type: none"> <li>• 1984</li> <li>• Leaves of Grass</li> <li>• Adventures of Huck Finn</li> <li>• Grapes of Wrath</li> <li>• Spoon River Anthology</li> <li>• Scarlet Letter</li> <li>• Catcher in the Rye</li> <li>• The Color Purple</li> <li>• The Awakening</li> <li>• The Old Man and the Sea</li> <li>• The Glass Menagerie</li> <li>• Walden</li> <li>• Collected Short Stories of Poe</li> <li>• Collected Poems of E. Dickinson</li> <li>• Othello</li> <li>• King Lear</li> <li>• Midsummer Night's Dream</li> <li>• Wuthering Heights</li> <li>• Jane Eyre</li> <li>• Pride and Prejudice</li> <li>• Tale of Two Cities</li> <li>• Moll Flanders</li> <li>• Heart of Darkness</li> <li>• Tess of the D'Urbervilles</li> <li>• Jude the Obscure</li> <li>• The Stone Angel</li> <li>• The Handmaid's Tale</li> <li>• Fifth Business</li> <li>• Love Medicine</li> <li>• The Wars</li> <li>• Remembering Babylon</li> <li>• The English Patient</li> <li>• The Age of Wonders</li> <li>• Dr. Faustus</li> <li>• Anna Karenina</li> <li>• Notes from the Underground</li> <li>• House of the Spirits</li> <li>• Everyman</li> <li>• Collected Greek and Roman Mythology</li> <li>• Oedipus Rex</li> <li>• Poetics-Aristotle</li> <li>• Aeneid</li> </ul>	<p><b>CREATIVE ARTS</b></p> <ul style="list-style-type: none"> <li>• Autobiography of Benvenuto Cellini</li> <li>• Agony and the Ecstasy</li> <li>• Le Morte D'Arthur</li> <li>• Girl With a Pearl Earring</li> <li>• Strapless</li> <li>• Moon and Sixpence</li> <li>• Noa Noa</li> <li>• Bluebeard</li> <li>• Portrait of an Artist as a Young Man</li> <li>• The Iliad</li> <li>• The Orestian Trilogy</li> <li>• My Name is Asher Lev</li> <li>• Lives of Artists</li> <li>• The Metamorphoses</li> <li>• Lust for Life</li> </ul> <p style="text-align: center;"><b>THEOLOGY</b></p> <ul style="list-style-type: none"> <li>• The Seven Story Mountain</li> <li>• Conjectures of a Guilty Bystander</li> <li>• Surprised by Joy</li> <li>• God in the Dock: Essays in Theology and Ethics</li> <li>• Agony and the Ecstasy</li> <li>• In This House of Brede</li> <li>• Letters and Papers from Prison</li> <li>• Letters to a Young Doubter</li> <li>• Mere Christianity</li> <li>• Screwtape Letters</li> <li>• Problem of Pain</li> <li>• The Joy Luck Club</li> <li>• When Bad Things Happen to Good People</li> <li>• Shoes of the Fisherman</li> <li>• Clowns of God</li> <li>• Lazarus</li> <li>• A Case for Christ</li> <li>• A Case for Easter</li> <li>• A Case for Faith</li> <li>• A Theology of Liberation</li> <li>• The Phenomenon of Man</li> </ul>	<p><b>MATH</b></p> <ul style="list-style-type: none"> <li>• The Code Book</li> <li>• The Man Who Loved Only Numbers</li> <li>• Flatland</li> </ul> <p style="text-align: center;"><b>SCIENCES</b></p> <ul style="list-style-type: none"> <li>• Pilgrim of Tinker Creek</li> <li>• Ishmael</li> <li>• The Black Swan</li> <li>• The Elegant Universe</li> <li>• On the Shoulders of Giants</li> <li>• A Brief History of Time</li> <li>• Entering Space</li> <li>• The Elegant Universe</li> <li>• Anything by R. Feynman</li> </ul> <p style="text-align: center;"><b>SOCIAL STUDIES</b></p> <ul style="list-style-type: none"> <li>• Zen and the Art of Motorcycle Maintenance</li> <li>• 1776</li> <li>• The Jungle</li> <li>• How the Other Half Lives</li> <li>• 1984</li> <li>• Walden</li> <li>• Uncle Tom's Cabin</li> <li>• A Farewell to Arms</li> <li>• A Century of Dishonor</li> <li>• For Whom the Bell Tolls</li> <li>• All Quiet on the Western Front</li> <li>• Any Book by Willa Cather</li> <li>• Promised Land</li> <li>• Crusader State</li> </ul>
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